



The Masters of Movement School of Dance ~ Newsletter Sept 6, 2011

WELCOME!

Hi and thank you for your patronage at The Masters of Movement School of Dance! Every month you will receive a newsletter keeping you up-to-date with events at Masters. So please always take the time to read your newsletter and if you ever have any questions please ask!

Thank you,
Holly Kent owner
Melissa Hull dance front manager
mofmdance@gmail.com

PRIZE DRAWINGS

We periodically hold drawings at the studio to raise money for our scholarship program. To learn information about this program please contact Holly via email and I can give you the details.

OPEN HOUSE DOOR PRIZES

We are extending the drawing for door prizes until the first week of Oct. If you haven't put your name in to win, please get that in. Your dancer can enter to win one prize with their paid registration for dance.

OUR FIRST FUNDRAISER

Our first fundraiser starts Sept 6. You don't have to participate in any fundraising events. "Cookie Dough" is our first fundraiser. Start sales Sept 6 end sales Sept 30. Collect monies as you take orders. Turn in orders and money Sept 30. If there is money missing from your order some of your order cant be placed. Delivery for cookie dough is Mon Oct 24. This date has been subject to change in the past. The money that you earn from this fundraiser can be used for tuition and costume fees. Amanda Corning runs all of our fundraising for Masters so if you have specific questions, please contact her 763-2226.

EMAIL COMMUNICATION

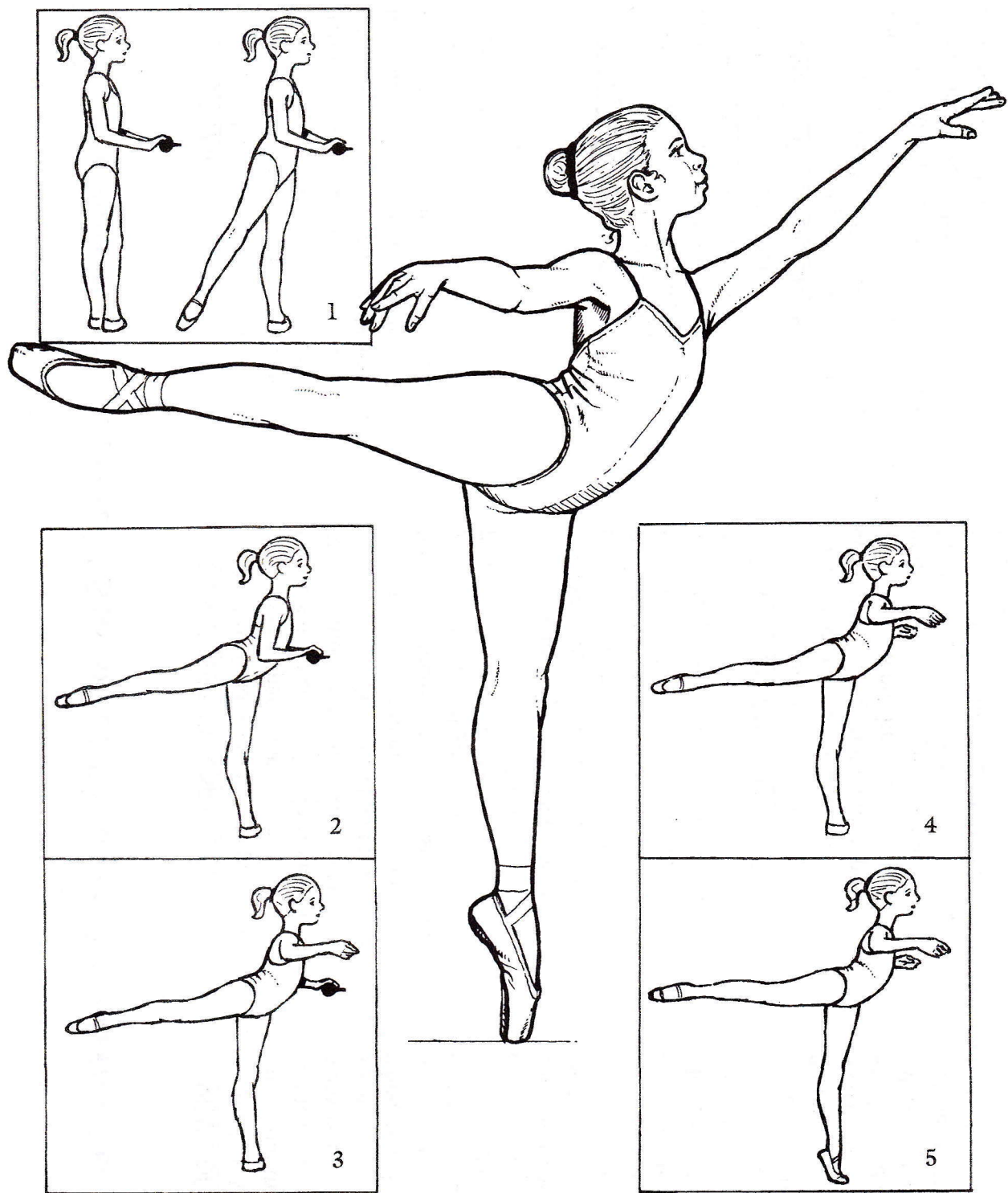
I periodically send out email for communication. If you didn't write your email on your registration form please write it down on clip board in front area of the studio. Also, you can find The Masters of Movement School of Dance on face book or find me, Holly May and friend me ☺

REMODEL

WOW! What a project! Please excuse our mess as we continue to work on the dance studio. We came across so many issues with this building it almost seemed impossible. But those of you who know me I DON'T GIVE UP! I find my strength in God and all of you who believe in Masters of Movement and what our dance studio stands for. We offer dance and performance arts to our community with the idea that faith in God, family, community, and knowledge of the arts will help your child to be a well rounded adult. So thank you from all of us at Masters of Movement ! Our success is your success!

Holly Kent, Missy Hull, Alisa, **MJ** Ferrante, Samantha McKenzie, Desa Pluim, Holly Ann Liebenow, Katie VerHeiden, Emily Schroeder, Abbie Mueller and our assistants: Emily Johnson, Haille Mezera, Erin Watry, Calista Wagner-VanderWerff.

"I have good plans for you, not plans to hurt you"
Jer29.11



ARABESQUE

A dancer in arabesque creates one of the most beautiful lines in classical ballet. In this pose the weight of the body is balanced on one leg while the other leg extends directly behind the body. From the fingertips to the toes, one long line is "drawn" in the air. There are a number of variations of arabesques. The dancer sur les points in the center of the page is in first arabesque. Changing the position of the arms creates other arabesques, and changing

the body's direction in relation to the audience creates other arabesque lines. The smaller drawings show a progression of ways the arabesque line is studied: facing the barre, with both hands on the barre, (1) battement tendu derrière; (2) grand battement derrière; with one hand holding the barre, (3) grand battement derrière; center, (4) arabesque on a flat foot; and (5) arabesque sur la demi-pointe with arms in second.