

# M A K E A C O N N E C T I O N

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## Life

### Masters of Movement Arts students, teachers get lessons from experts 7-5-08

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RACINE — So you think you can dance? Masters of Movement Arts dance students can, and they proved it March 24-25 at the Pulse Tour in Chicago.

New York City's Broadway Dance Center has been the heartbeat of professional dance training for more than 20 years. A few years ago, to further their reach to traveling dancers, they began a series of weekend workshops. Due to popular demand from across the country they have brought a new experience for all to enjoy: The Pulse. They enlist only the most sought-after faculty in the industry. The Pulse offers dancers a weekend of longer, intensive classes with new, innovative ideas to get students excited about dance, and challenge them to learn what's out there now.

Masters of Movement Arts dancers and teachers had the chance to take classes with Loriann Gibson ("Making The Band," "Honey"), Brian Friedman (famed choreographer to Brittany Spears, NSYNC and, most recently, "So You Think You Can Dance?"), Mia Michaels (choreographer to Cirque de Soleil's touring company and Celine Dion's Las Vegas show and Emmy award-winning judge/choreographer on "So You Think You Can Dance?"), Wade Robson (Emmy award-winning, creator and host of "The Wade Robinson Project" on MTV, and guest choreographer on "So You Think You Can Dance?"), Chris Judd (choreographer to the stars and famed dancer for Michael Jackson) and Dave Scott (choreographer for "Step Up and Dance," "You Got Served," "Step up 2" and "Stomp The Yard").

"I try to find venues for my students that are nonjudgmental in the hopes of instilling strong values and a strong appreciation for the art of dance," said Heather Kent, Masters of Movement Arts, creative director and owner.

"Anyone can go to a dance competition, but it's the conventions that are educational, and that's what I strive for, education in dance," said Kent. "It's a wonderful opportunity for my students and staff to take classes at such prestigious conventions. Being exposed to as many different styles and instructors is an important part of their dance education."

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